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This user-friendly guide to evaluating apparel quality presents the roles of product designers, manufacturers, merchandisers, testing laboratories, and retailers from product inception through the sale of goods, to ensure quality products that meet customer expectations. Bubonia provides an overview of apparel production, with emphasis on quality characteristics and cues, consumer influences and motivations impacting purchasing decisions, and the relationship of apparel manufacturing and production

processes, cost, price point and the quality level of an apparel product. A key aspect of the book is the focus on both U.S. and International standards and regulations required for apparel analysis, performance, labeling requirements and safety regulations. The text is highly illustrated with images of stitch and seam types plus photos of their uses in actual garments, providing students with the tools needed to skillfully evaluate and critique quality elements in apparel and textile products. Key Features ~ Supplementary Apparel Quality Lab Manual (sold separately) includes hands-on lab activities and projects that simulate real-world garment analysis and material testing ~ Industry

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This student lab manual reinforces the chapter content and lecture material from Apparel Quality, but may also be used as a standalone product in conjunction with another apparel quality textbook. With more than 30 hands-on lab activities and projects to enhance learning, the lab manual offers a greater understanding of quality issues that arise with apparel production and end use. Designed for courses that emphasize textile testing or offer a laboratory component, Apparel Quality Lab Manual includes supply lists; extensive reference tables; assignments for analyzing products, testing and evaluating materials and garments; project sheets for product

comparison testing; worksheets to record data; directions for mounting specimens after testing; and templates for cutting specimens. Students will be actively engaged in their learning and participate in determining the quality level of apparel products, allowing them to simulate how apparel products are analyzed in the industry.

This book covers the elements involved in achieving sustainability in the textiles and clothing sector. The chapters covered in different volumes of this series title aim to cover all the distinctive areas earmarked for achieving sustainable development in the textile and clothing industry. This first volume is dedicated to $\frac{Page}{19/31}$

the initial phases of life cycle, i.e. raw materials and manufacturing phases of textile products. This book aims to cover the sustainable raw materials. technologies and processing methods to achieve sustainable textile products. There are plenty of raw materials available today to cater the needs of sustainable textiles and apparels including organic materials, recycled and biodegradable raw materials for textile applications. Similarly, many innovative methods to process textile materials to achieve sustainability in the supply chain along with various processing technologies to manufacture textile products sustainably. This first volume covers the titles of these areas in a comprehensive way.

Human Body: A Wearable Product Designer's Guide, unlike other anatomy books, is divided into sections pertinent to wearable product designers. Two introductory chapters include many definitions, an introduction to anatomical terminology, and brief discussions of the body's systems, setting the stage for the remaining chapters. The book is extensively referenced and has a large glossary with both anatomical and design terms making it maximally useful for interdisciplinary collaborative work. The book includes 200 original illustrations and many product examples to demonstrate relationships between wearable product components and anatomy.

Exercises introduce useful anatomical, physiological, and biomechanical concepts and include design challenges. Features Includes body region chapters on head and neck, upper torso and arms, lower torso and legs, the mid-torso, hands, feet, and a chapter on the body as a whole Contains short sections on growth and development, pregnancy, and aging as well as sections on posture, gait, and designing total body garments Describes important regional muscles and their actions as well as joint range of motion (ROM) definitions and data with applications to designing motion into wearable products Presents appendices correlating to each body region's anatomy with instructions for landmarking and

measuring the body, a valuable resource for a lifetime of designing

If you are serious about textiles and the built environment, this Third Edition is the one source to survey every aspect of textiles for residential and commercial interiors, from fiber to manufacturer, from its application to upholstered furniture, windows, walls, and floor coverings

Devoted entirely to textiles for interiors, Textiles for Residential and Commercial Interiors, 4th Edition, focuses on the most current fiber and fabric information including new fiber technology and Page 23/31

nanofibers, the role of the interior designer in selecting textiles, and the environmental impact of textiles. The book includes in-depth coverage of household and institutional textiles, in addition to commercial and residential textiles for upholstered furniture, windows, walls, and floor coverings. Fullcolor line drawings and photographs illustrate fibers, yarns, fabrics, manufacturing equipment, coloring. finishings, and end products. Textiles for Residential and Commercial Interiors provides students with all of the technical information, aesthetic fundamentals. and practical knowledge they need to select textiles for every type of residential and commercial interior.

Nonwovens: Process, Structure, Properties and Applications outlines the concept and principle of entire nonwoven manufacturing process starting from raw material selection, web formation techniques, web bonding methods and finishing. Further, characterization and testing of non-woven fabrics, application of non-woven fabrics in different areas such as apparel, aggrotech, geotech, medical and hygiene, automotive textiles, filtration products, home textiles, roofing and construction and packaging were also discussed in detail. The advancements in non-woven manufacturing known as composite non-woven, their properties and applications were discussed in detail. The application

of natural fibers in non-woven manufacturing with their advantages and limitations were also discussed in brief. This book is primarily a text book intended for textile technology students in universities and colleges, researchers, industrialists and academicians, as well as professionals in the apparel and textile industry.

Advanced Characterization and Testing of Textiles explores developments in physical and chemical testing and specific high-performance tests relating to textiles. The book introduces the principles of advanced characterization and testing, including the importance of performance-based specifications in Page 26/31

the textiles industry. Chapters are organized by textile properties, providing in-depth coverage of each characteristic. Tests for specific applications are addressed, with the main focus on high-performance and technical textiles. Focuses on advanced testing methods for technical and high-performance textiles, covering state-of-the-art technology in its field Details specific textile properties and associated testing for each characteristic

Covers new trace evidence techniques and expanding areas of analysis, along with key theory and applications Developed around the need for updated information in the disciplines of trace evidence the

Handbook of Trace Evidence Analysis focuses on the increasing awareness and need for validation, modern methods for addressing and controlling contamination, the shift towards incorporating statistical analyses into the interpretation phase and cutting edge research into new forensic science methods and their application. Beginning with an overview of the topic and discussing the important role that information derived from trace materials can provide during investigations, the book then presents chapters on key techniques. The first being the critical nature of microscopy, and the methods employed for the recognition, collection, and preservation of trace evidence. Subsequent chapters review the core

disciplines of trace evidence examination: paints and polymers, hairs, fibers and textiles and glass. Each chapter contains in-depth discussions on the origin of the materials involved, including any natural or synthetic processes involved in their production, the nuances involved in their detection, and the methods of analysis that are used to extract valuable information from samples. In addition, suggested workflows in method and testing selections, as well as addressing specific scientific challenges as well as the limitations of knowledge on the transfer, persistence and background abundance of trace materials are discussed. The book ends by examining the interpretation of trace evidence findings from a

historical perspective and examining the methods that are currently being developed. Provides an indepth introduction to the general area of trace evidence and discusses current and new techniques Consolidates trace evidence and materials categories of testing into one reference series Offers a detailed focus on technical approaches and guidelines to trace evidence Includes analytical schemes/workflows and valuable guides for the interpretation of data and results The Handbook of Trace Evidence will appeal to forensic science academics, students, and practitioners in the trace evidence and materials science disciplines, as well as DNA analysts, toxicologists, forensic anthropologists, crime

laboratory managers, criminal justice students and practitioners, and legal professionals. It would also be a valuable resource for every crime laboratory reference library.

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