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Invitation to the
Dance, an all-dance
film in three sections
directed by Gene
Kelly in 1952 is
released. The first
two parts, based on
classical ballet,
starring Igor
Youskevitch, Claire
Sombert, Tamara

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Toumanova, Diana Adams, and Claude Bessy, are less successful than the final section, in which Kelly dances in a live action/animation version of Sinbad the Sailor.

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title explores the
relation of dance and

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film through film clips presented on a DVD, choreographic notes, and photographs so the reader can follow the discussion of each dance and see how the choreographer developed his/her ideas to suit the filmed media.

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Organized into eight
sections with fifty-
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ninety-three
illustrations,

Envisioning Dance on
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attempts to portray
the artistry, industry
and history of Dance
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