

## Lynda La Plante Widows

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Lynda La Plante: WIDOWS Widows written by Linda La Plante  
Official Trailer HD 20th Century FOX \"Widows\" - Order now  
Widows Soundbites Lynda La Plante - Author*

Widows, 1983 (Copyright FreeMantle Media)~~The Helen West  
Casebook - Deep Sleep Grange Hill S1 E1 P 1 Widows Series 2  
Intro Are Thrillers All the Same? | #BookBreak 'What Men Want'  
Official Trailer (2019) | Taraji P. Henson, Tracy Morgan October  
Reading Wrap Up 16 April 1981 Thames - ad break \u0026 What  
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SE4 E3 - Windows of the Soul \"Widows\" - Order now Widows~~

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~~Trailer #1 (2018) | Movieclips Trailers~~ *Widows Revenge is out in paperback! Talking Ideas: An evening with Lynda La Plante*  
*Widows | Official Trailer [HD] | 20th Century FOX* ~~Widows Series~~  
~~1 Intro~~ *Out Series 1 Episode 2 1978* ~~Widows author Lynda La~~  
~~Plante on Steve McQueen film adaptation | Magic Radio~~

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Lynda La Plante Widows

Widows - Lynda La Plante CBE Widows (2018) Facing life alone, they turned to crime together. Dolly Rawlins, Linda Perelli and Shirley Miller are left devastated when their husbands are killed in a security van heist that goes disastrously wrong.

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Widows - Lynda La Plante CBE

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Widows: Amazon.co.uk: La Plante, Lynda: 8601404330018: Books  
Widows - Lynda La Plante CBE Widows (1983) Harry Rawlins had been masterminding raids and robberies for almost twenty years. The hijack of a security van in the Strand Underpass would bring the gang thousands – but the job went disastrously and fatally wrong.

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Widows is a British primetime television crime drama that was broadcast in 1983 and 1985, produced by Euston Films for Thames Television and aired on the ITV network. Two six-part series were written by crime writer Lynda La Plante. The executive producer for the series was Verity Lambert.

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Widows (TV series) - Wikipedia

Buy Widows: Now a major feature film by Plante, Lynda La from Amazon's Fiction Books Store. Everyday low prices on a huge range of new releases and classic fiction. Widows: Now a major feature film: Amazon.co.uk: Plante, Lynda La: 9781785763328: Books

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Lynda La Plante was born in Liverpool. She trained for the stage at RADA and worked with the National theatre and RDC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series Widows. Her novels have all been international bestsellers.

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Widows' Revenge: From the bestselling author of Widows ...  
The widow's by Lynda la plante Is full of strong women characters who have up and down moments in their friendship when trying to pull off the heist their husbands died trying to get away with.(come on the girls) It's an easy paced book where you have a slow

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beginning then it's just heart racing thrill whilst your sat on the edge of your seat screaming inside ' COME ON ' and then 'oh my god' in other parts whilst rolling your eyes all the way to the finish .

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Widows (Dolly Rawlins, #1) by Lynda La Plante

Buy Widows 2 by Lynda La Plante (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Widows 2: Amazon.co.uk: Lynda La Plante: Books

Lynda La Plante's gripping sequel to her gangland thriller ' Widows '. Originally published in 1985 as 'Widows 2', 'Widows' Revenge' is a novelisation of the second series of La Plante's

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hugely successful 'Widows', the first series and novelisation of which had been broadcast and published two years before.

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### Widows' Revenge by Lynda La Plante - Goodreads

Early life. Lynda La Plante was born Lynda Titchmarsh on 15 March 1943. Born and raised in Liverpool, La Plante trained for the stage at the Royal Academy of Dramatic Art. After finishing her studies, using the stage name Lynda Marchal, she appeared with the Royal Shakespeare Company in a variety of productions, as well as popular television series including Z-Cars, Educating Marmalade, The ...



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Lynda La Plante - Wikipedia

Widows II - Lynda La Plante CBE 'An excellent followup to the original series' Widows II (1985) Following their successful security van robbery, Linda, Shirley and Bella have fled the country, and are now relaxing in sunny Rio de Janeiro.

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Widows II - Lynda La Plante CBE

Lynda La Plante was born in Liverpool. She trained for the stage at RADA and worked with the National Theatre and RDC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series WIDOWS. Her novels have all been international bestsellers.

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Lynda La Plante - [Amazon.co.uk](#)

Lynda was born on March 15, 1946 in the United Kingdom. She was raised in Liverpool and trained at the Royal-Academy of Dramatic Art. She is also well-known as Lynda Marchal, which was her stage name when she performed with the Royal-Shakespeare Company in several productions.

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Lynda La Plante - Book Series In Order

Widows by La Plante, Lynda and a great selection of related books, art and collectibles available now at [AbeBooks.co.uk](#).

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Widows by Lynda La Plante - AbeBooks

October 1983 : UK Hardback. Title: Widows: No. 1. Author (s): Lynda La Plante. ISBN: 0-7278-0967-9 / 978-0-7278-0967-4 (UK edition) Publisher: Severn House Publishers Ltd. Availability: Amazon Amazon UK Amazon CA.

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Widows (Dolly Rawlins, book 1) by Lynda La Plante

With the benefit of hindsight, La Plante was ahead of her time. The idea of a group of women, housewives, living very ordinary lives becoming a heist team was wholly original. Widows has strong social themes about grief (Dolly ironing her dead husband's shirts) and how life goes on after the death of loved ones.

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Widows by Lynda La Plante | Waterstones

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COVID-19 Update. September 16, 2020: Biblio is open and shipping orders.

**THE BASIS FOR STEVE MCQUEEN'S UPCOMING MAJOR MOTION PICTURE, WIDOWS IS A FAST-PACED HEIST THRILLER WITH AN ALL FEMALE CAST YOU WON'T**

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FORGET. Before PRIME SUSPECT there was WIDOWS . . . Facing life alone, they turned to crime together. Dolly Rawlins, Linda Pirelli and Shirley Miller are left devastated when their husbands are killed in a security van heist that goes disastrously wrong. When Dolly discovers her husband Harry's bank deposit box, containing a gun, money - and detailed plans for the hijack - she realises that she only has three options: 1. Give up and forget she ever found them; 2. Hand over Harry's ledgers to the police, or to the thugs that have been hassling her for information they think she has; 3. She and the other widows could carry out the robbery themselves Novices in the craft of crime, the three women make their preparations. Along the way they discover that Harry's plan required four people, not three. But only three bodies were discovered in the carnage of the original hijack - so who was the

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fourth man, and where is he now? Recruiting hooker Bella O'Reilly as their fourth, the widows are determined to execute their plan. Facing mounting pressure from DI Resnick, and local thugs Arnie and Tony Fisher, can they stick together and finish the job their husbands started . . .

The groundbreaking thriller from the Queen of Crime Drama and the basis for Steve McQueen's upcoming major motion picture. WIDOWS is a fast-paced heist thriller with an all female cast you won't forget Facing life alone, they turned to crime together A security van heist goes disastrously wrong and three women are left widowed. When Dolly Rawlins discovers her gang boss husband's plans for the failed hijack, an idea starts to form . . . Could she and the other wives finish the job their husbands started? As the women

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rehearse the raid, it becomes clear that someone else must have been involved. But only three bodies were found in the wreckage. Who was the fourth man? And where is he now? 'The perfect summer read' My Weekly

The follow-up new thriller from the Queen of Crime Drama, Lynda La Plante. DOLLY, LINDA, SHIRLEY AND BELLA ARE BACK. AND THIS TIME IT'S A FIGHT TO THE FINISH. Against all the odds, Dolly Rawlins and her gangland widows managed the impossible: a heist their husbands had failed to pull off - at the cost of their lives. But though they may be in the money, they're far from easy street. Shocked by her husband's betrayal, Dolly discovers Harry Rawlins isn't dead. He knows where the four women are and he wants them to pay. And he doesn't just mean

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getting his hands on the money. The women can't keep running. They have to get Harry out of their lives for good. But can they outwit a criminal mastermind who won't hesitate to kill? Especially when one of them has a plan of her own ... to kill or be killed. The sequel to Lynda La Plante's groundbreaking thriller, *Widows* - now a major motion picture.

After serving a lengthy sentence for the murder of her husband, Dolly Rawlins is free from prison. And she's only got one thing on her mind: the diamonds she stashed before the police caught her. But there are people waiting for Dolly on the outside - tough ex-prisoners who know about the diamonds, and they all want a cut. Also waiting for Dolly is DS Mike Withey. He holds her personally responsible for the death of his sister in the diamond raid ten years



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earlier. And he wants her back inside. Dolly Rawlins has other plans. But can she realise the dream that kept her going all those years in prison and avoid those who are after her?

**SOME THINGS SHOULD REMAIN BURIED . . .** The gripping first book in a brand new thriller series by the Queen of Crime Drama, Lynda La Plante. \_\_\_\_\_ DC Jack Warr and his girlfriend Maggie have just moved to London to start a new life together. Though charming, Jack can't seem to find his place in the world - until he's drawn into an investigation that turns his life upside down. In the aftermath of a fire at an isolated cottage, a badly charred body is discovered, along with the burnt remains of millions of stolen, untraceable bank notes. Jack's search leads him deep into a murky criminal underworld - a world he finds himself

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surprisingly good at navigating. But as the line of the law becomes blurred, how far will Jack go to find the answers - and what will it cost him? In BURIED, it's time to meet DC Jack Warr as he digs up the deadly secrets of the past . . . \_\_\_\_\_ PRAISE FOR BURIED: 'It's quite a challenge to make a detective constable the lead character in a crime novel, but Lynda La Plante does a cracking job of it in BURIED. DC Jack Warr is clearly destined for higher things, and I look forward to following his progress' - PETER ROBINSON, No. 1 Sunday Times bestselling author of the DCI Banks series 'A compelling, clever plot with a brilliant cast of diverse characters. Utterly riveting' - RACHEL ABBOTT, million-selling author of ONLY THE INNOCENT 'Lynda La Plante practically invented the thriller' Karin Slaughter

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Detective Anna Travis is working on a horrific, brutal murder case that has created a media frenzy. The victim, Louise Pennel, a 24-year-old, single, 'fun-loving' girl, was last seen in a London night club wearing a sequined mini-dress and a red rose in her hair. In an eerie mirror image of the famous LA murder case of Elizabeth Short in the 1940s known as the Black Dahlia, her body was found dumped by the River Thames... severed in half and brutalised beyond recognition. Anna Travis must summon all the strength and guile she became so well known for in ABOVE SUSPICION to hunt down this sadistic killer. \*\*Lynda La Plante's Widows is now a major motion picture\*\*

When a prostitute is found murdered in her bedsit, the Metropolitan police set to work finding the perpetrator of this brutal attack. DNA

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samples lead them straight to George Marlow, a man previously convicted of attempted rape. Everything appears to add up and the police think they've found their man, but things aren't quite what they seem . . . Detective Chief Inspector Jane Tennison came through the ranks the hard way, opposed and resented at every step by her male colleagues. So when DCI Shefford falls ill, the opportunity for Tennison to get herself noticed finally arrives. But the boys are not happy and every one of her colleagues is willing her to trip up. Desperate to remove all doubt around her suspect, Tennison struggles to make the charges stick. And then a second body turns up. With the team against her, and a dangerous criminal still on the loose, DCI Jane Tennison must fight to prove herself, now or never. \*\*Lynda La Plante's Widows is now a major motion picture\*\*

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**\*\*The 30th Anniversary Edition: revised and updated for old and new fans of Lynda La Plante\*\*** From the bestselling screenwriter and author of *The Dirty Dozen*. One family. One legacy. One curse. Hugh is a hardened miner from the Welsh Valleys who has seen the better part of his life pass him by. His daughter Evelyne, true to his fears, has lost her heart to a man from a troubled life on the road. Freedom, a handsome prizefighter is saved from the gallows only to do battle for the heavyweight championship of the world. From the poverty of the Welsh pit valleys to the glories of the prize ring, from the dangers of Prohibition America to the terrors of Britain at war, Lynda La Plante delves into the lives of a remarkable family and the curse that forged their names... **\*\*Lynda La Plante's Widows is now a major motion picture\*\*** Praise for Lynda La Plante 'Lynda

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La Plante practically invented the thriller' Karin Slaughter 'Classic Lynda - a fabulous read' Martina Cole 'Satisfyingly full of twists and turns' The Independent 'A rare ring of authenticity' Sunday Telegraph 'An absorbingly twisty plot' Guardian

The first instalment in the bestselling Anna Travis series from the BAFTA-winning writer Lynda La Plante, author of Widows, now a major motion picture Young Anna Travis has been assigned to her first murder case - a series of killings that has shocked even the most hardened of detectives. They started eight years ago - now the body count is up to six. The method of killing is identical, the backgrounds of the girls identical - all drug-users and prostitutes. Then a seventh body is found. The modus operandi is the same - but the victim is a young student with the 'face of an angel'. The profile

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of the murderer has changed dramatically. Determined to earn the respect of her male colleagues, Anna stumbles on a vital piece of information which links one man to the killings, a much-loved actor on the brink of international stardom. His arrest would create a media frenzy. But if he were found innocent, his wouldn't be the only career over - Anna's hard fought for reputation would be destroyed once and for all ... 'Lynda La Plante practically invented the thriller. Above Suspicion blew me away - it grabs you and doesn't let go until the last page' KARIN SLAUGHTER 'La Plante is building up an interesting body of writing that is underrated... Anna proves a resourceful and believable heroine and heralds the launch of a major new character' GUARDIAN 'The prime suspect here is an adored actor, poised to hit the big time. Could he really be behind a string of grisly murders? It's up to Anna Travis, La Plante's

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gutsy new heroine, to find out' MAIL ON SUNDAY 'Like Jane Tennison, Anna Travis has to work a world which is still rampantly chauvinistic... it is a novel to read about the complexity of relationships, as well as for its compelling plot' DAILY EXPRESS

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