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New Perspectives on Historical Writing by Peter Burke, November 30, 2004, Polity Pr edition, Paperback in English - 2nd edition

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New Perspectives on Historical Writing by (2001-01-01 ...

New Perspectives on Historical Writing is comprised of a collection of chapters which focus on a different aspect of history. It aims to show how the writing of history has shifted dramatically over time and how its writers have adapted to such change. Its chief endeavour is to discuss whether the so-called 'new history' will ever replace 'traditional' history, and whether the two are able to exist simultaneously.

New Perspectives on Historical Writing by Peter Burke

A new edition of this best-selling collection of essays by leading experts on historical methodology. Since its first publication in 1992, New Perspectives on Historical Writing has become a key reference work used by students and researchers interested in the most important developments in the methodology and practice of history.

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New Perspectives on Historical Writing: Burke, Peter ...

New perspectives on historical writing Burke, Peter, 1937- Since its first publication in 1992, New Perspectives on Historical Writing has become a key reference work used by students and researchers interested in the most important developments in the methodology and practice of history.

This book deals with the current research interests, methods, thinking and trend in Malaysian historical writing. The individual essays focus not only on new historical sources and methodologies, but also on debates between different schools of Malaysian historians on conceptual issues and on ways to reconstruct the Malaysian past. For a long time the primary object of Malaysian historical studies has been the nation-state, but some of the historians in this volume now argue that local history, social history, economic history and the role of women, minorities and marginalized groups like trishaw riders are equally important concerns within Malaysia's socially diverse and multi-ethnic society. The essays also discuss challenges Malaysian historians face from new movements like post-modernism in representing historical truth and objectivity.

This volume offers a snapshot of the resurgent historiography of political economy in the wake of the ongoing global financial crisis, and suggests fruitful new agendas for research on the political-economic nexus as it has developed in the Western world since the end of the Middle Ages. *New Perspectives on the History of Political Economy* brings together a select group of young and established scholars from a wide variety of disciplinary backgrounds—history, economics, law, and political science—in an effort to begin a re-conceptualization of the origins and history of political economy through a variety of still largely distinct but complementary historical approaches—legal and intellectual, literary and philosophical, political and economic—and from a variety of related perspectives: debt and state finance, tariffs and tax policy, the encouragement and discouragement of trade, merchant communities and companies, smuggling and illicit trades, mercantile and colonial systems, economic cultures, and the history of economic doctrines more narrowly construed. The first decade of the twenty-first century, bookended by 9/11 and a global financial crisis, witnessed the clamorous and urgent return of both 'the political' and 'the economic' to historiographical debates. It is becoming more important than ever to rethink the historical role of politics (and, indeed, of government) in business, economic production, distribution, and exchange. The artefacts of pre-modern and modern political economy, from the fourteenth through the twentieth centuries, remain monuments of perennial importance for understanding how human beings grappled with and overcame material hardship, organized their political and economic communities, won great wealth and lost it, conquered and were conquered. The present volume, assembling some of the brightest lights in the field, eloquently testifies to the rich and powerful lessons to be had from such a historical understanding of political economy and of power in an economic age.

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Despite Haiti's proximity to the United States, and its considerable importance to our own history, Haiti barely registered in the historic consciousness of most Americans until recently. Those who struggled to understand Haiti's suffering in the earthquake of 2010 often spoke of it as the poorest country in the Western hemisphere, but could not explain how it came to be so. In recent years, the amount of scholarship about the island has increased dramatically. Whereas once this scholarship was focused on Haiti's political or military leaders, now the historiography of Haiti features lively debates and different schools of thought. Even as this body of knowledge has developed, it has been hard for students to grasp its various strands. *Haitian History* presents the best of the recent articles on Haitian history, by both Haitian and foreign scholars, moving from colonial Saint Domingue to the aftermath of the 2010 earthquake. It will be the go-to one-volume introduction to the field of Haitian history, helping to explain how the promise of the Haitian Revolution dissipated, and presenting the major debates and questions in the field today.

Leading historian Lynn Hunt rethinks why history matters in today's global world and how it should be written. Globalization is emerging as a major economic, cultural, and political force. In *Writing History in the Global Era*, historian Lynn Hunt examines whether globalization can reinvigorate the telling of history. She looks toward scholars from the East and West collaborating in new ways as they share their ideas. She proposes a sweeping reevaluation of individuals' active role and their place in society as the keys to understanding the way people and ideas interact. Hunt also reveals how surprising new perspectives on society and the self offer promising new ways of thinking about the meaning and purpose of history in our time.

New Perspectives in Cultural Resource Management describes the historic developments, current challenges, and future opportunities presented by contemporary Cultural Resource Management (CRM). CRM is a substantial aspect of archaeology, history, historical

architecture, historical preservation, and public policy in the US and other countries. Chapter authors are innovators and leaders in the development and contemporary practice of CRM. Collectively they have conducted thousands of investigations and managed programs at local, state, tribal, and national levels. The chapters provide perspectives on the methods, policies, and procedures of historical and contemporary CRM. Recommendations are provided on current practices likely to be effective in the coming decades.

This book presents original studies of how a cultural concept of Jewishness and a coherent Jewish history came to make sense in the experiences of people entangled in different historical situations. Instead of searching for the inconsistencies, discontinuities, or ruptures of dominant grand historical narratives of Jewish cultural history, this book unfolds situations and events, where Jewishness and a coherent Jewish history became useful, meaningful, and acted upon as a site of causal explanations. Inspired by classical American pragmatism and more recent French pragmatism, we present a new perspective on Jewish cultural history in which the experiences, problems, and actions of people are at the center of reconstructions of historical causalities and projections of future horizons. The book shows how boundaries between Jewish and non-Jewish are not a priori given but are instead repeatedly experienced in a variety of situations and then acted upon as matters of facts. In different ways and on different scales, these studies show how people's experiences of Jewishness perpetually probe, test, and shape the boundaries between what is Jewish and non-Jewish, and that these boundaries shape the spatiotemporal linkages that we call history.

The ten papers which make up this volume were originally presented at a conference on 'The Greek and Roman Historians', held at the University of Leeds in 1983. Some of the articles investigate in detail the assumptions, prejudices and methods which were brought to their works by writers as separate in time as Herodotus and Ammianus, as opposed in outlook as Thucydides and Dionysius, or as different in practical approach as Xenophon, Plutarch and Tacitus. Other papers, more wide-ranging in scope, examine respectively the validity of the traditions about early Rome, the function of historical writing in Rome of the second and first centuries BC, and the contemporary and later source material for the Caesarian tyrannicides. In an Epilogue the editors discuss the main themes which emerge from the collection.

New Perspectives on Ezra-Nehemiah offers a range of fresh, current views among scholars on the biblical books of Ezra and Nehemiah (traditionally, "Ezra"). These books focus on two short periods in the history of Judah in the Persian era: one recounts the events from the Cyrus Decree in 538 B.C.E. until the inauguration of the Second Temple in 515 B.C.E.; the other relates the acts of the Judean spiritual and political leaders, Ezra and Nehemiah, roughly two generations later, under the rule of Artaxerxes I, king of Persia. Ezra/Ezra-Nehemiah certainly remains the most significant written source for the study of the religious, social, and political aspects of Judah (and to some extent Samaria) in the Persian age, even in light of other biblical prophetic, literary, and historical writings from the Persian period (for example, Haggai, Zechariah, Malachi, Chronicles, and Esther) and enlightening archaeological and epigraphical finds (for example, Elephantine and Wadi-Dalia papyri, short inscriptions, coins, seals, and bullae). Ezra-Nehemiah also presents unique instances of the literary genre memoir, late biblical historiography, and late Hebrew language. The editor hopes that the original studies gathered in this volume will lead to a better understanding of issues in Ezra/Ezra-Nehemiah and will stimulate further research on this enthralling late biblical-historical writing.

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