

Nineteenth Century Chamber Music

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W.A. Mozart - Chamber Music

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In addition to works such as arrangements of operas and dances for string chamber groups, which were clearly designed with at-home use in mind, the early nineteenth century produced a wealth of chamber works that lacked obvious markers of their “ lowbrow ” social usefulness but apparently catered to a similar audience of recreational musicians—amateurs and professionals playing music for fun, presumably in private or semiprivate spaces.

The Social Worlds of Nineteenth-Century Chamber Music ...

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The Social Worlds of Nineteenth-Century Chamber Music ...

In chamber music, several composers born in the 19th century carried the modified Late-Romantic style into the 20th. Among the French composers were Gabriel Fauré (1845–1924), who, with 10 works, is remembered primarily for a refined and controlled style that is rhythmically subtle; and Vincent d'Indy (1851–1931), represented by about eight works, who reflected the style of César Franck.

Chamber music - The 20th century | Britannica

Consisting essentially of four dance forms that were then popular—the allemande, courante, sarabande, and gigue—the suites they composed were based on contrasting tempos, metres, and rhythmic patterns. The French version of the dance suite became the prototype for later chamber-music forms.

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Chamber music | Britannica

The middle of the 19th century saw more changes in society and in musical tastes, which had their impact on chamber music composition and performance. While improvements in instruments led to more public performances of chamber music, it remained very much a type of music to be played as much as performed.

Chamber music - Wikipedia

Music played an important role in the social life of nineteenth-century Europe, and music in the home provided a convenient way to entertain and communicate among friends and colleagues. String chamber music, in particular, fostered social interactions that helped build communities within communities.

The Social Worlds of Nineteenth-Century Chamber Music

Anyone with a serious interest in chamber music for strings--or indeed nineteenth-century European musical practice--will enjoy and learn from *The Social Worlds of Nineteenth-Century Chamber Music*--David Gramit, author of *Cultivating Music: The Aspirations, Interests, and Limits of German Musical Culture, 1770-1848*

The Social Worlds of Nineteenth-Century Chamber Music ...

Instrumental music that is free of a programme and exists purely for its own sake is known as absolute music. Although descriptive music had always existed, orchestral programme music became very...

Programme music - Programme music - GCSE Music Revision ...

Thus far, we've seen the origin stories and the next generation of our chamber music superheroes. Now, we reach our proverbial Bronze Age as we explore chamber music in the nineteenth century....

A History of Chamber Music, Part III: Romantic Rogues ...

Description. Kim leads a discussion of transformative Nineteenth-Century Quartets. In this course, we 'll take a look at the quartets of three compositional giants from the mid-nineteenth century: Felix Mendelssohn, Robert Schumann, and Johannes Brahms. Join us as we dive into the personal lives of these composers, dissect the nuts and bolts of their music, explore the social and musical world in which they lived, and consider the influence of gifted women who were indispensable to them ...

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Chamber Music (Romantic 19th Century) - SCHUBERT, F. / WEBER, C.M. von / SPOHR, L. / BRAHMS, J. / GRIEG, E. / SCHUMANN, R. / BOCCHERINI, L. Disc 1. Boccherini, Luigi. String Quintet in E Major, Op. 11, No. 5, G. 275: III. Minuetto.

Chamber Music (Romantic 19th Century) - SCHUBERT, F ...

Where To Download Nineteenth Century Chamber Music

e Romantic music is a stylistic movement in Western orchestral music associated with the period of the nineteenth century commonly referred to as the Romantic era (or Romantic period).

Romantic music - Wikipedia

The improved pianoforte was immediately adopted by Mozart and other composers, who began composing chamber ensembles with the piano playing a leading role. The piano was to become more and more dominant through the 19th century, so much so that many composers, such as Franz Liszt and Frédéric Chopin, wrote almost exclusively for solo piano.

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