

Sculpture Since 1945

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Andrew Causey's Sculpture Since 1945 is a comprehensive account of sculpture in the years leading up to and following the explosion of sculpture in the 1960s and 70s. This book is a clear guide to the various directions of sculpture and the work of sculptors in the years when modern sculpture has begun to stand in its own right as a, or perhaps the, major art form. Sir Anthony Caro Sculptor ...

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Through this deliberately restorative act, the exhibition seeks to inspire future generations, supporting the maxim ‘if she can see it, she can be it’. Sculpture by Women since 1945 represents the work of over 45 sculptors including Barbara Hepworth, Elisabeth Frink, Kim Lim, Cornelia Parker, Rachel Whiteread and Anthea Hamilton.

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