

### The Cursed The Uneathly Book 3

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The Cursed The Uneathly Book

"The Cursed" by Laura Thalassa is book three of The Uneathly series and picks up a few months after the events of book two. It's now Christmas Break and Gabrielle, though sad her friends are leaving is looking forward to a few days of rest.

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The Cursed: Volume 3 (The Uneathly): Amazon.co.uk ...

4.0 out of 5 stars The Cursed (The Uneathly, 3) Reviewed in the United Kingdom on 11 June 2016 Interesting characters coming into the story which was fast paced action with lots of twists and turns, never a dull moment from the devil or Gabrielle and Andre trying to stay safe and their emotions being dominated due to the soulmate connection.

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"The first time I was declared dead, I lost my past. The second time, I lost my humanity. Now I'm being hunted, and if I die again, my soul is up for forfeit." After enrolling in Peel Academy, an elite supernatural boarding school on the British Isles, the last of the sirens, Gabrielle Fiori, only wants to fit in. Instead, the elixir meant to awaken her supernatural abilities kills her. When Gabrielle wakes up in the morgue twelve hours later, something wicked is awakened in her, something even the supernatural community has never seen before. Now the only person who can help her is Andre de Leon, the community's infamous bad boy and the king of vampires. Yet even his help can't prevent the repeated attempts on Gabrielle's life. Someone is after her, and they will stop at nothing to end her short existence. Only Gabrielle cannot let that happen now that her soul hangs in the balance, because she may have met the devil. And he wants her. Bad.

\*\*\*Due to language, violence, and sexual situations, this book is recommended for mature audiences.\*\*\* It's been two months. Two months since Gabrielle survived the horror that was Samhain. Two months since she slipped from the devil's clutches. Two months since she learned that she might have to face him again. Her nights are plagued by dreams of him, and she wakes to find that she's creeping closer to that unholy reunion. So when a ritualistic murder occurs on a ley line in Romania and Gabrielle is called in to investigate, it seems like a harbinger of things to come. Angelic victims, a killer that smells like ash and roses, and wounds that speak of pagan sacraments-it should be enough evidence for Gabrielle to solve the case and get back to her winter break. But the clues keep slipping through her fingers; someone is always one step ahead. In the same city, Andre De Leon, king of the vampires, stands trial for the massacre at Bishopcourt, and his covert's justice system is infamous for its cruelty. Up until now he's been able to shield Gabrielle from their brutality, but her nearness makes her vulnerable to their wrath, and they will use her to get to Andre. A killer, a vampire trial, the devil-all in the same city. It's too coincidental, which is to say that it is not a coincidence at all. Fate has betrayed her.

Taken. Whisked away to hell. Forever bound to a monstrous god. This is seventeen-year-old Gabrielle Fiori's fate. It's everything she's ever feared, and it has all come to pass. Only ... the devil isn't the monster she remembers. At times he seems gentle and, most unnerving of all, she's drawn to him. He wants her for all eternity, and if she gives in, everything he has to offer can be hers. The only cost? The last of her soul-and her humanity. By a twist of myth, Gabrielle finds herself back on earth from dusk to dawn. Back where the living breathe, where Andre de Leon, the king of vampires and her former soulmate, await her. Yet she can't help but feel that something's wrong. She's wrong. Her blood seeds demons and her powers can move earth and air and all manner of creation. Now angels flood the skies, gods and demons are made flesh. A battle between good and evil is erupting, and if Gabrielle wants to escape hell and save the world, she'll need to end it, once and for all.

Since her Awakening, seventeen-year-old Gabrielle Fiori has known the devil wants her as his own, and that when she dies, he'll finally lay his claim. Evading death should be easy. But when a prophecy linking her to the lord of the underworld is leaked, supernaturals-both good and bad-come together for one purpose: to kill her, the girl they believe is the anti-Christ. Andre de Leon, Gabrielle's soulmate and the king of vampires, will do anything to save her from a fate that's been predestined for thousands of years. Even if that means killing. Even if that means dying. But Gabrielle harbors a secret: death is only a matter of time. The magic that flows through her veins, changing her from human to vampire, is killing her. Her heart is slowing, her lungs strain for breath, her body sickens. The world has forsaken her, and unless fate can save her, she'll be damned to hell and the devil that waits for her. And this time, it'll be for good.

""In places that know more about heaven and hell than we do, you have a reputation, Gabrielle. To them you are known as the devil's consort."" When a body shows up near Peel Academy, all signs indicate the killer is a vampire. Ravaged throat, body drained of blood. At least that's all it appears to be when the Politia, the supernatural police force, assigns Gabrielle to the case. Now it's Gabrielle's job to figure out who did it. But after a second body turns up with the same lethal wounds, it's clear that a serial killer is stalking the island. The murders have compromised the truce between the Politia and vampires, and as long as the killer roams free, it is in danger of dissolving. If that happens, no vampire is safe from persecution, not even Gabrielle. Now Gabrielle must team up with Andre, her soulmate and the one person she's tried to stay away from, to investigate the murders before the truce dissolves. And keeping her distance is proving to be impossible. But Gabrielle has a bigger problem. The world of the dead know about her, and their whispers hint that something is coming for her. And it's coming soon.

Hot-blooded, prideful, feral, Lana Malesuis is a demon. She has sworn an oath to heal her war-torn, dying species. Her method: drain human blood, use it to fuel her dark magic, reap human misfortune. She has come to the town of White Sulfur Springs to cull. Cold-blooded, ruthless, conniving, Jame Asher is a human. He has sworn to avenge his wife and baby girl, killed by demon magic. His plan: destroy demons' portals, deprive them of their human blood supply, exterminate them one by one. He has come to White Sulfur Springs to kill. But when they meet, and he takes Lana as his prisoner, the last thing he expects to see in her wild violet eyes is the frightened innocence of a young girl. For her part, Lana never expects to feel anything but hate for the most feared demon hunter on Earth. Neither of them expected it to become something more.

Ember Pierce, who can teleport anywhere in the world for only ten minutes per day, is kidnapped by the government and discovers that others with powers like hers are being used as weapons.

The third horseman must choose between the young woman who once saved his life and his loyalty towards his last immortal brother.

The complete three book bundle of The Fallen World trilogy.\*\*\*This is not an additional novel to the series; this is an omnibus of it.\*\*\*In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

She's the last member of a cursed and deadly clan. He's the crown prince with a dangerous secret. Together, they'll save the empire. Or destroy it. Decades ago, the High King of Sundolia waged a war that vanquished the Serpent clan and drove them out of the empire, reducing them to nothing more than legends spoken of in occasional frightened whispers. But they did not leave peacefully. Their parting gift included curses that now rest within the empire's soil, beneath the shade of its jungles, treading through the waves of its seas. Growing more and more dormant as the years pass under the rule of that increasingly tyrannical high king. Until Alaya--a young woman with a hidden Serpent mark who shouldn't exist--accidentally wakes one of them up. Then another. And suddenly she finds herself exiled from her adopted village and left with no choice but to seek the truth about her lost clan and the so-called curses they left behind. About her true home. About a power, stolen from the Serpent goddess herself, that is supposedly resting in that home. It is the sort of power that could help her overthrow a king, expose the lies he's told, and put a stop to his wars. The crown prince of Sundolia claims he wants to put a stop to those wars with her. That he only wants to help her find that power so he can undo the horrors his father has created. All they have to do is find a way to trust each other. But the closer they get to that power, the more complicated the truth--and the trust-- becomes. The more dangerous Alaya's waking power seems. And the more she begins to wonder: Can you still be the hero if you were born a curse?

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