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Culture "What do Pictures Want?"  
lecture by William J. Thomas Mitchell  
WJT Mitchell, reading Mental Traveler  
at Bookcellar, 9:10:20 W. J. T.  
Mitchell: Method, Madness, Montage:  
Aby Warburg to John Nash W.J.T.  
Mitchell: Race, Media, and Visual  
Culture W.J.T. Mitchell, in  
conversation with Bill Ayers, discusses  
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2005. What Mitchell is trying to explain in "The Surplus Value of Images" is the nature of images — paradoxically under- and over-estimated — confused with pictures or works of art on the one hand and misrecognized as something dominates the world on the other, from the perspective of "iconology" — the study of images in Mitchell ...

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Interview with W. J. T. Mitchell. ... in which the production of the picture we are seeing re-appears inside the picture. This is most routinely and literally seen in the effect of the "mise en abime," the Quaker Oats box that contains a picture of the Quaker Oats box, that contains yet another picture of a Quaker Oats box, and so on, to ...

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~~Visual studies today: The power of  
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William John Thomas Mitchell (born March 24, 1942) is an American academic. Mitchell is the Gaylord Donnelley Distinguished Service Professor of English and Art History at the University of Chicago. He is also the editor of *Critical Inquiry*, and contributes to the journal *October*. His

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monographs, Iconology (1986) and  
Picture Theory (1994), focus on media  
theory and visual culture.

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W. J. T. Mitchell W. J. T. Mitchell.

Gaylord Donnelley Distinguished  
Service Professor.

wjtm@uchicago.edu. Wieboldt 203.

773.702.8477. ... Humans can blink to  
block out something they don't want to  
see, but we cannot blink our ears; ears  
are our primary, proximate,  
multidirectional warning system. ...

~~W. J. T. Mitchell | Department of  
English Language and ...~~

W. J. T. Mitchell is editor of the  
interdisciplinary journal, Critical  
Inquiry, a quarterly devoted to critical  
theory in the arts and human  
sciences. A scholar and theorist of



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media, visual art, and literature,

Mitchell is associated with the emergent fields of visual culture and iconology (the study of images across the media).

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W.J.T. Mitchell is Professor of English and Art History at the University of Chicago. He is editor of the interdisciplinary journal, *Critical Inquiry*, a quarterly devoted to critical theory in the arts and human sciences. A scholar and theorist of media, visual art, and literature, Mitchell is

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